

Terms and conditions for bentART Inc (bentART)

bentART is focused on encouraging, promoting and supporting the visual art of Lesbian, Gay, Bisexual, Transgender, Queer and Intersex (LGBTQI+) people of Australia.

The sexual orientation of LGBTQI+ artists naturally informs and influences their perspective and vision. It is this orientation and view of the world that is encouraged by bentART. All art works are judged on their artistic merit.

We are also keen to increase awareness of the work of LGBTQI+ artists amongst the broader community and welcome the support of non-LGBTQI+ people through joining as a member, volunteering or sponsorship.

1. Acceptance of terms and conditions

- 1.1. These are the terms and conditions for entering bentART.
- 1.2. Submission of your completed entry to bentART Inc constitutes your acceptance of these terms and conditions.
- 1.3. "We" means bentART Inc. "You" means the artist entering the 2022 bentART exhibition.

2. COVID-19

bentART Inc will comply with NSW Government requirements for COVID-19. We will advise you by email of any restrictions due to COVID-19.

3. Important dates and value of prizes

3.1. Dates

- 3.1.1. Entry opening date and time: 7th March 2022 @ 12.00am
- 3.1.2. Entry closing date and time: 30th April 2022 @ 12.00pm
- 3.1.3. Entrants whose artwork is not selected for exhibition will be notified by email by: 7th May 2022
- 3.1.4. The bentART exhibition at the Rex-Livingston Gallery opens: Friday 10th June @ 6.00pm
- 3.1.5. The bentART exhibition at the Rex-Livingston Gallery closes: Monday 13th June @ 2.00pm
- 3.1.6. The online exhibition will be available to view from Friday 10th June 2022 to Wednesday 31st August 2022.

3.2. Prizes to be awarded (subject to change):

- 3.2.1. Overall Winner
- 3.2.2. Runner Up
- 3.2.3. Highly Commended
- 3.2.4. People's Choice
- 3.2.5. First Time Entrant
- 3.2.6. Pet smartphone-ography

4. Limit on number of entries

- 4.1. You cannot enter more than one (1) artwork to be exhibited at the Rex-Livingston Gallery. This artwork will also be exhibited in the online gallery.

- 4.2. You cannot enter more than three (3) artworks to be exhibited in the online gallery.
- 4.3. You can enter both the galleries (Rex-Livingston Gallery and online gallery), as well as the smartphone-ography category.

5. Entry fee

- 5.1. The entry fee is \$35 per artwork whether you exhibit publicly or only online.
- 5.2. The entry fee is \$15 in the smartphone-ography category.
- 5.3. Entry fees are non-refundable.

6. How to enter

- 6.1. Go online to bentART, <http://bentart.com.au> click the entry link and fill in the web entry form. We will not accept any other form of entry.
- 6.2. Upload one image for each artwork entry.
- 6.3. Digital images submitted with your entry must:
 - 6.3.1. Be in jpg, jpeg, or png format,
 - 6.3.2. Be no larger than 5 MB,
 - 6.3.3. Not include watermarks or any other branding,
 - 6.3.4. Not include a SPACE or unusual characters eg. @, ©, #, \$ etc. When included in filenames these characters and or spaces have caused problems with images uploading. If you find that your image has not uploaded correctly, please check the file format and try uploading again.

7. Paying the entry fee

- 7.1. By PayPal/Credit Card when completing the web entry form.

8. Entry closing time

- 8.1. To make a valid entry, you must submit your entry using the web entry form by the entry closing time in clause 3.1.2.
- 8.2. You must pay the entry fee when you submit the entry form. If we have not received your entry fee by the entry closing time in clause 3.1.2, your entry will be ineligible for the competition.
- 8.3. We will not accept responsibility for late, lost or misdirected entries or payments.

9. General conditions of entry

- 9.1. You must be a financial member of bentART.
- 9.2. You must be a member of the LGBTQI+ community and currently living in Australia.
- 9.3. Entry fees are non-refundable.
- 9.4. Your entries must be your original artwork. Any artwork that is submitted to bentART implies that the artist has obtained any and all necessary licences or permission to use any copyright material included in the artwork. Archival third party images, irrespective of their source, must be appropriately identified and credited.

- 9.5. All artists have a moral right to have their artwork attributed, not to have work falsely attributed, and to have the integrity of their work respected. If you have used another artists' work in the composition of your artwork you must declare this on the entry form. Failure to declare this will result in your artwork being excluded from the bentART exhibition, or prize money withheld. Your entry fees will not be refunded.
- 9.6. Your artwork/s must have been completed within two years prior to the exhibition and not previously been exhibited in bentART.
- 9.7. Your uploaded images must be of your completed artwork. We will not accept concept drawings, maquettes, artworks in progress or unfinished artwork.
- 9.8. The copyright in your artwork remains with you, however bentART reserves the right to reproduce each artwork, in whole or in part, for the purposes of publicity, critical review or archival reference, and in hard copy or digital formats. We will make all necessary acknowledgements of authorship.

Requirements for selected artworks to be exhibited at the Rex-Livingston Gallery

- 9.9. Paintings and 2D artworks, including frames, must not exceed 80cm x 80cm in any dimension. Stretched canvas is considered framed.
- 9.10. Rings of a suitable size MUST be securely attached to the back of each side of hanging artwork, 10 cm from the top. Artworks that are not suitably prepared for hanging or display will not be exhibited.
- 9.11. Sculptures must be well constructed to assure safety during handling, installation and display. The size for sculpture entries is 1.2m x 50cm x 50cm.

10. Selection of artworks

- 10.1. An independent curator will view all entries and select the artworks to be exhibited.
- 10.2. The decisions of the curator are final and no correspondence or discussions will be entered into.

11. Preparation of artworks for exhibition

- 11.1. You must not substitute a work with another work once you complete your entry on our website.
- 11.2. You must not make changes to the artwork, the sale price, or the title after the Selection Date in clause 3.1.3.
- 11.3. We reserve the right to decline to exhibit any artwork that we consider to be:
 - a health hazard; or
 - a physical risk to any member of the public; or
 - unable to be exhibited safely due to bulk, fragility, weight or dangerous nature.
- 11.4. You must clearly mark each piece of your artwork with your name and address, the title, and the price of the artwork on the back.
- 11.5. You must include full installation instructions with your artwork.

- 11.6. Electronic media must be self-playing. You are responsible for providing the necessary hardware and software that meets current industry standards. You must provide full installation instructions for electronic media.

- 12. Delivery of artwork to the Rex-Livingston Gallery and insurance**
 - 12.1. If your artwork is selected, you must arrange for it to be delivered to the Rex-Livingston Gallery on Tuesday 7th June 2022. Your artwork must only be delivered between 2.00pm and 6.00pm.
 - 12.2. You are responsible for all insurance costs for all your artwork.
 - 12.3. We will not accept any liability for loss of or damage to your artwork that occurs during transit to and from the exhibition site.
 - 12.4. bentART Inc will exercise all reasonable care in handling your artwork while it is on display, but will not accept responsibility for loss of, or damage to, any artwork while in its care.

- 13. Exhibition dates**
 - 13.1. The bentART virtual exhibition will be between the dates in clauses 3.1.6.
 - 13.2. The bentART public exhibition will be between Friday 10th June @ 6.00pm and Monday 13th June @ 2.00pm.

- 14. Judging for Prizes**
 - 14.1. The judges will view all artworks online and select the winning artworks as per Clause 3.2. It is a blind judging in that the judges have no knowledge of the artist's name at the time of judging. The winners will be announced at the Opening Night as per Clause 3.1.4.
 - 14.2. No members of bentART Inc have any role in the judging of the Art Prizes.
 - 14.3. The decision of the judges is final and no correspondence or discussions will be entered into.

- 15. Sale of artwork**
 - 15.1. Your artwork must be offered for sale in the public gallery (Rex-Livingston Gallery).
 - 15.2. In the interest of supporting artists in these challenging COVID-19 times, bentART Inc will not be taking a commission.

- 16. Collection of artwork**
 - 16.1. Your artwork, if not sold, will be available for collection from the Rex-Livingston Gallery following the close of the exhibition on Monday 13th June 2022 between 2pm and 5pm.

If you have questions please contact Stephen Mally, Secretary bentART at secretary.bentart@gmail.com.